



Danielle Jatlow, LICSW LADC



Danielle Jatlow (she, her), LICSW LADC is the co-editor (with Jan Fook) of "Transformative Social Work: Practices for Academic Settings" (Columbia University Press, 2024). Danielle serves as BSW Program Coordinator and Lecturer in the Department of Social Work at the University of Vermont, where she teaches across the BSW and MSW Programs.

Danielle is also a Specialist with Centerpoint Consultation, Training, and Technical Assistance (CTTA) providing support, coaching, and tailored training and guidance to social service leaders and directors focused on quality improvement initiatives and program development. Before taking her role at UVM, Danielle was the Program Director for one of Vermont's largest adolescent, young adult, and family-focused community mental health clinics, where she provided clinical direction, supervision, and training. In addition to her role as Clinic Director, she launched the organization's Community Health Initiatives programming, focusing on expanded interdisciplinary partnerships to increase access and decrease barriers to a wide range of developmentally matched, co-developed community-based services.

Prior to settling in Vermont, Danielle published a literary magazine in the Bay Area, worked with young people experiencing housing insecurity in San Francisco, and was a Coro Community Fellow with a focus on ethical, effective public sector leadership. Danielle's work at The Family Center in New York City involved working with families impacted by HIV/AIDS. At Family Justice (Vera Institute), she helped develop and implement a family-to-family mentoring program for adults returning to their communities following incarceration.

Danielle's current research interests include adolescent, young adult, and family health and wellness particularly for those with multiply marginalized identities, navigating uncertainty and vulnerability while working within service systems, teaching critical reflection to those in the helping-relational professions, and integrating creativity and the arts into social work practice and social work education.

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